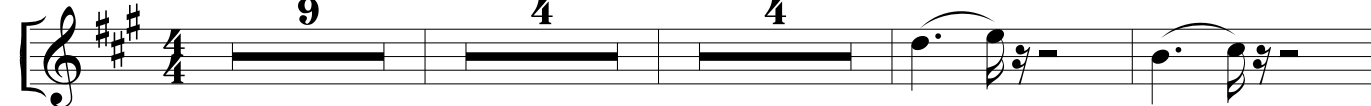


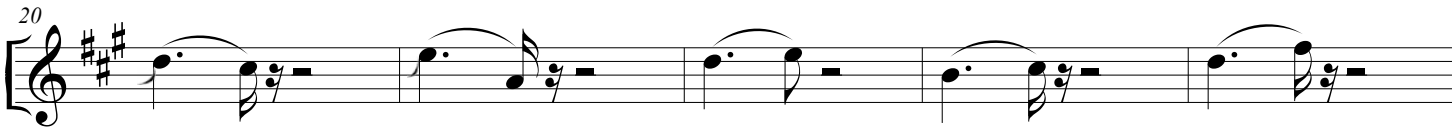
Helium - Soprano Sax

Max Highstein

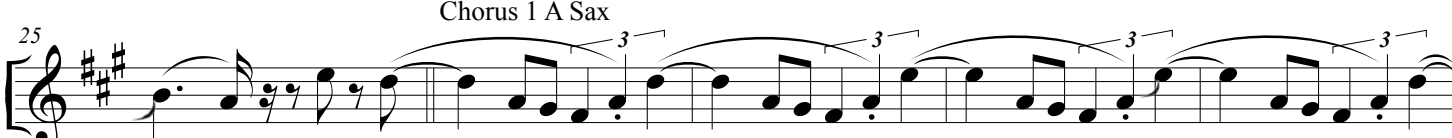
Soprano Sax. Verse 1 Pre A Verse 1 Pre B Cel Verse 1 Sax



Sop. 20



Sop. 25 Chorus 1 A Sax



Sop. 30 Chorus 1 B Fl & Sax



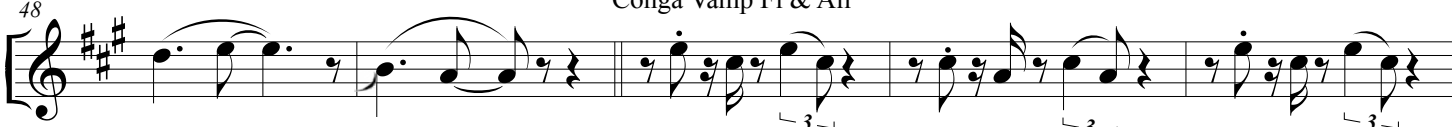
Sop. 35



Sop. 42 Chorus 1 C Fl & Sax



Sop. 48 Conga Vamp Fl & All



written staccato 8th and 16th for no particular reason. They should sound equal.

Sop. 53



Helium - Soprano Sax

Sop. 57 Verse 2 Pre A Fl & Sax

Sop. 62 Verse 2 Pre B Fl & Sax Verse 2 Fl & Sax

Sop. 68

Sop. 74 Chorus 2 A Sax & Fl

Sop. 80 Chorus 2 B Fl & Sax

Sop. 87 Chorus 2 C Fl & All

Sop. 93

Sop. 99 Conga Vamp Fl & Sax

Sop. Musical staff starting at measure 103. It contains a sequence of eighth notes with triplet markings (indicated by a '3' and a bracket) over groups of three notes.

Sop. Musical staff starting at measure 107. It features a melodic line with a triplet of eighth notes in measure 109 and another triplet in measure 110.

My "improvisation" here... Please record this, and at least one take of your improvisation for me to use as an alternative. Then continue to improvise on vamp outro...

Sop. Musical staff starting at measure 111. It continues the melodic line with several triplet markings over eighth notes.

Improvise on vamp outro...

Sop. Musical staff starting at measure 116. It shows a vamp outro consisting of a single eighth note followed by seven measures of rests.

Sop. Musical staff starting at measure 124. It shows a vamp outro consisting of eight measures of rests.

Sop. Musical staff starting at measure 133. It shows a vamp outro consisting of eight measures of rests.

Sop. Musical staff starting at measure 142. It shows a vamp outro consisting of eight measures of rests.

Sop. Musical staff starting at measure 151. It shows a vamp outro consisting of a single eighth note followed by seven measures of rests, ending with a double bar line.